AUG -6 1925

"THE THREE BEARS"

OCIL 21700 U

(Dinky Doodle)

Baby Bear and his father run across the pionic party of the artist, Dinky Doodle and the dog Weakheart. The bears attempt to secure the food of the pionicers, is frustrated only after the hard fought battle between the artist and the father bear! Dinky Doodle and his dog are given a great scare when they are pursued not only by the female parent of the young one, but also when the young bear tries to make a meal of the dog. However, the cartoonist finally succeed in cating up the father bear. The surprise, astonishment of the demented widow and her useful offspring who hastily exit the scene of the tragedy leaving the artist and his two characters in peace.

OCIL 21701

"PETER PAN HANDLED"

(Dinky Doodle)

This is a cartoonized burlesque of Barrie's famous story Peter Pan, only in this subject Peter Pan and his gang are cartoon characters who show the artist and Dinky Loodle a wild time. Of course, two pirate characters are introduced and they make things very lively until the picture finishes and makes every one very happy.

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OCIL 217020

AUG -6 1925 /

"THE MAGIC CARPET"

(Dinky Doodle)

This is a story of the magic carpet, in which Dinky Doodle and his dog Weakheart, sail to realms unknown and meet with some astonishing adventures. Dinky meets his princess and has the magic carpet convey him to her father's kingdom, where he has quite a time convincing her father he is the right suitor for his daughter's hand. And in the thrilling chase Dinky, and his bride arrive at the artist's studio where he saves them from theadventure seeking parent of the bride.

AUG -6 1925

"ROBINSON CRUSOE"

(Dinky Doodle)

We are introduced to the artist who is going ona fishing expedition with Dinky and his dog. A terrific lightning storm follows and they are forced to land on an island which was once inhabited by no other than Robinson Crusce. But alas, and alak, the cannibals have not left the island and after the artist succeeds in making his escape a terrific battle between the cannibals and Dinky and his dog, takes place.

As they reach the studio, the cannibals are right behing them and single handed, the artist saves Dinky and his companion.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

AUG -6 1925

Dated at Washing In, d. C.

Oug 6, 19-45

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
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	4	obinson Crusol
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AUG 8 1925

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